



Gala Benefit Evening
for The Esprit Orchestra

eternal earth

Adrienne Clarkson, Honourary Patron

Saturday, April 4, 1987
Jane Mallett Theatre
St. Lawrence Centre for the Arts

Sponsored by
the National Film Board of Canada



World Premiere

from the eastern gate

by Alexina Louie
Erica Goodman, harp

World Premiere
Winning Composition — solo
category —
Micheline Coulombe
Saint-Marcoux
Composition Award

Ceremonial Music
Haiku I
On Impermanence
Haiku II
Birds at the Mountain Temple
Haiku III
The Mandarins

harry somers

C. C., Master of Ceremonies
Opening remarks

demon music

from Sanctuary by Alexina Louie
performed by members of
The Esprit Orchestra
Alex Pauk, conductor

adrienne clarkson

President, McClelland & Stewart
Honourary Patron

peter katadotis

Director General
English Programming
National Film Board of Canada
Introduces the film

eternal earth

World Film Premiere

alexina louie

Composer

larry weinstein

Director

chinese lion dance

Hong Luck Kung Fu Club

harry somers

Closing remarks

reception

Mezzanine and Main Lobby

From The Esprit Orchestra

Alex Pauk, conductor
Christine Little, flute
Gary Kidd, clarinet
Marie Bérard, violin
Doug Perry, viola
Henry van der Sloot, cello
Roberto Occhipinti, bass
Sharon Krause, piano
Robin Engleman, percussion
Beverley Johnston, percussion
A Special Thanks to
Erica Goodman

Eternal Earth

Directed & Produced by
Larry Weinstein

Editor

Margaret van Eerdewijk
Director of Photography
John Walker c.s.c.

Sound Recordist

Aerlyn Weissman

Production Manager

Liz Hamilton

Performance Cameras

Joan Hutton
Philip Earnshaw
Brenton Spencer
Robert Brooks
Anthony Sloan

Additional Sound

John Martin
James Jones

Sound Editor

Anthony Lancett

Sound Re-recording

Hans Peter Strobl

Grip

Ian Henderson

Camera Assistants

Gillian Stokvis
Ray Charles
Ryan McMaster
Perry Hoffman
Colleen Norcross

Assistant Editor

Stephen Roscoe

Production Secretary

Mary Nikles

With Special Thanks to:

Alex Louie
Alex Pauk
Ralph Markham
Kenneth Broadway
Dan Ruddick
Fen Watkin
The Shonyee
Benevolent Association
of Vancouver
The Board,
Management
and Players of
The Toronto Symphony

Associate Producer

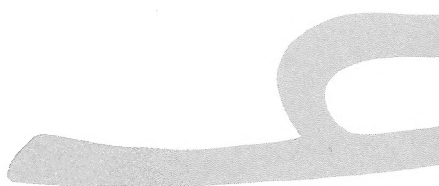
Niv Fichman

Executive Producers

Peter Katadotis
Barbara Willis Sweete

Produced for

The National Film Board
of Canada
by Rhombus Media Inc.



Patrons of the Evening

The Woodlawn Arts Foundation

Max and Madeleine

Clarkson

Arthur Gelber

St. Lawrence Centre for
the Arts

Carverhill Russell Design

Proving Graphics Limited

Batten Graphics Limited

Cheeseman Inc.

Techni Process Limited

Halls Canada Paper

Hunter Brown Limited

Paul Masson Wines

Eternal Earth

Gala Benefit Committee

Alexina Louie

Larry Weinstein

Alex Pauk

Liz Hamilton

Alison Findlay

Leonard Bellam

Barbara Lauer

Maureen Rourke

We gratefully acknowledge
the support and contributions
of the following:

Special Contributors

Nhutan Bhalla

Suresh Bhalla

Chinese Canadian
National Council

Chinese Canadian
National Council,
Toronto Chapter

Chinese Canadian
National Council,
Women's Issues Committee

Max and Madeleine
Clarkson

Che Kao Fong

Arthur Gelber

Mr. and Mrs. Michael Huang

Lilian Ma

Colin Eatock

Stan Edwards

Dorothy Findlay

Idée-Art, Framing
& Restoration

The Fitness Institute

Eric Fraterman

Micky Fraterman

David Harman

Evelyn Huang

André Leduc

Lilian Ma

Mary Nikles

David Szanto

Board of Directors of The Esprit Orchestra

Barbara Chilcott Somers,
President

Constance Gilbert,
Vice-President

Joyce Kaplan, Secretary

Joanne Pooley, Treasurer

Arthur Gelber, O.C.

John Peter Lee Roberts, C.M.

Alexina Louie

Leonard Bellam